

Mark Bruce Company

Love and War: Technical Specifications

MBC will provide:

Dance Floor:

We will be touring a 7.3m circular section of black dance floor for this production. We will be bringing tape needed to join our sections of dance floor together.

Props/Costume

All props and costume will be transported by the company. A rough breakdown of the larger props includes:
A bath on wheels (wheeled on and off by the dancers)
A Shopping trolley
A Large (3m-ish) spider puppet
All props and costumes will be fireproofed where appropriate.

Sound

The sound is on CD. We will not be touring any playback for the CD.

Lighting

We tour all gel, although we may require extra from the venue if in stock, especially for very large lantern sizes.

We will be touring 8 ETC S4 pars with a variety of lenses to cope with the different rig heights that we will be encountering on the tour. These units will terminate in **15amp** plugs.

The ETC Pars will be fitted with Rainbow Scrollers. We will be touring two PSU's which will be rigged alongside the scrollers, and enough scroller cable to link up the units with the PSU's. The PSU's will terminate on either **15amp** or **16amp** plugs depending on what is more convenient. We will be touring some DMX cable, but may require some from the venue if very long runs are required

We will be touring a control desk to operate the production (an ETC ION), complete with screens. Ideally we would like to output to 2 DMX universes, 1 for the in house generics and 1 for our touring scrollers.

Haze and Smoke

We will be touring 2 x Look Unique Haze Machines and 1 x Jem ZR22 Smoke machines with DMX fans.

The piece requires a heavy haze throughout the duration. Where possible, air-conditioning should be switched off for the duration of the performance.

The piece also requires intermittent blasts of smoke into the centre of the space from a location on the floor.

If it is necessary for whatever reason the venue is to provide sufficient haze and smoke machines and fans to achieve a constant level of haze in the performance space.

Pyrotechnics:

Currently there is a smoke pellet used in the show. This will be triggered inside a bath that will be wheeled onto stage.

Company

The company tours as:

Production Manager

7 Dancers

1 Choreographer

MBC require the venue to provide the following:

Staging\Venue

The performance space needs enough room for an 7.3m diameter circular performance area (so minimum 7.5x7.5m). This area to be surrounded on all four sides, in either a square or a circular formation by audience in some sort of raked seating bank or banks.

The walls of the space need to be black (or at least very dark), but traditional serge masking is not essential.

The space must have an extremely good blackout. All ancillary working lights around the stage and auditorium must be switched off for the duration of the performance. All emergency lighting must be switched off wherever possible.

The floor must be covered with black dance floor, joined with wide (50mm) black (NOT clear) PVC tape.

The floor must be clean and lie flat, free from bumps, cuts, tears and wrinkles. We will lay our touring floor over the venue's dance floor.

The stage floor beneath the dance floor and in the wings must be free of holes, screws, nails, staples and other hazards and must be suitable for dance. It does not need to be a fully-sprung wooden floor but a concrete base is not acceptable.

Sound

We require a full range PA system capable of high quality music reproduction without distortion, hiss or static noise, able to produce an acceptable level for comfortable listening by the audience.

As the performance is in the round it may be necessary to move existing house PA to a more suitable position for our production. This will be discussed by the production manager before the get in. If the venue PA is static it may be necessary to hire additional speakers in order to achieve this.

The PA system should have a stereo graphic EQ of good quality.

1 x small format mixing desk with at least 6 channel inputs and 4 stereo outputs.

2 x good quality CD players, preferably with digital time read outs and auto-pause function.

Venue to supply headset communication between lighting, sound and the stage.

Venue to supply all other cabling and connectors as necessary.

Lighting

We will be touring a control console and some lighting equipment but will be using some in house lanterns.

The following minimum lighting requirements might be varied by agreement with MBCs Production Manager:

Minimum 48 x 2kW dimmers with RCD protection, plus a variety of Non dim circuits in the rig and on the floor.

25 x 1.2kw Fresnels

4 x 1kw Par 64's with CP62 lamps to be floor mounted

12 x ETC Source 4 or equivalent profile with a selection of lenses. SL's and Source 4 zooms would be good alternatives. Newer axially mounted profiles are preferable than older units.

All profiles to have four working shutters.

All Fresnels to have rotatable barn-doors.

Lighting, where agreed, to be rigged, plugged and working before the company's technicians arrive. MBC will provide a plan as far in advance as is practical.

A tallescope or VPL/Scissor- lift will be required for focussing. If you can only access your grid from a static point (e.g. a VPL that can't move, or ladders) please inform the production manager in good time to factor it in to our schedule.

A production desk will be required in the auditorium during the technical rehearsal. This is to have easy access to a comms point and a microphone, as well as the option to run lighting from this desk.

Schedule:

Schedule subject to change!

Hospitality

At minimum 2 well lit dressing rooms with toilets and showers, each dressing room to be big enough for 5 people (the company consists of 2 male and 5 female dancers).

One and a half litres of mineral water per day for each performer and crew member (preferably from a water cooler rather than bottles).

A company office should be made available with internet facilities.

The performance area must be kept warm at all times on performance days from 1pm until the end of performance with a minimum temperature of 22°. If the venue has a known history of draughts or temperature issues, space heaters must be provided by the venue.

Costume:

Access to a washing machine and tumble drier is required if we are performing more than one show.

Other

MBC will not be liable for any costs incurred in meeting these technical requirements.

We require exclusive use of the performance space from the start of the get-in until the end of the get-out. The full complement of the venue's technical equipment, as listed in its technical specification, to be made available for the entire duration of the company's stay. If any item becomes unavailable or cannot be made to function correctly, MBC may require, at no cost to us, suitable alternative equipment to be hired as soon as possible.