



Presents

LOVE & WAR

CHOREOGRAPHY AND DIRECTION

Mark Bruce

DESIGN **Marian Bruce**

LIGHT **Guy Hoare**

ARTWORK FOR STAGE **Paul Boswell, Rachel Macleay, Marian Bruce**

COSTUME MAKER **Lucia Snell**

SPECIAL EFFECT **Pickled Image and Max Humphries**

ADDITIONAL SOUND **Chris Samuels**

PRODUCTION MANAGER **Chris Swain**

DESIGNER'S ASSISTANT/SUPERVISOR **Luned Aaron**

MANAGEMENT **Elizabeth Mischler**

PERFORMERS

ZEUS **Greig Cooke**

APHRODITE **Eleanor Duval**

ARES **Darren Ellis**

CASSANDRA **Joanne Fong**

IPHIGENIA **Caroline Hotchkiss**

HERA **Elizabeth Mischler**

HADES **Ino Riga**

MUSIC

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|---|-----------------------------------|
| <i>String Quartet No. 2: I Allegro nervoso</i> | György Ligeti: Arditti Quartet |
| <i>Gold Day</i> | Sparklehorse |
| <i>Homecoming Queen</i> | Sparklehorse |
| <i>Slicker Drips</i> | The White Stripes |
| <i>Gasoline Horseys</i> | Sparklehorse |
| <i>Impromptu In G Flat, D 899/3</i> | Franz Schubert: Vladimir Horowitz |
| <i>Ladies And Gentlemen We Are Floating In Space</i> | Spiritualized |
| <i>String Quartet No. 2: II Sostenuto, molto calmo</i> | György Ligeti: Arditti Quartet |
| <i>You Can Never Hold Back Spring</i> | Tom Waits |
| <i>Scentsless Apprentice</i> | Nirvana |
| <i>It's A Wonderful Life</i> | Sparklehorse |
| <i>String Quartet No. 2: III Come un meccanismo di precisione</i> | György Ligeti: Arditti Quartet |
| <i>You Think I Ain't Worth A Dollar But I Feel Like A Millionaire</i> | Queens Of The Stone Age |
| <i>I Hate The Way You Love Part 2</i> | The Kills |
| <i>A Song For The Dead</i> | Queens Of The Stone Age |
| <i>Most Beautiful Widow In Town</i> | Sparklehorse |
| <i>The End</i> | PJ Harvey |

Running Time: 70 minutes, no interval

Premiere 7 May 2010 at the Tobacco Factory Theatre, Mayfest

www.markbrucecompany.com

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Mark Bruce has choreographed and danced professionally in the UK and abroad, working with Rosas, Introdans, Extemporary Dance Theatre and DJazzex, among others. In 1991 Mark launched the Mark Bruce Company. The company has produced and toured *Sea of Bones*, *Moonlight Drive*, *Lovesick*, *Helen*, *Angel*, *Horse*, *BlackBird/RedRose*, *Dive*, and the collaboration with Polly Jean Harvey and John Parish titled *Dance Hall At Louse Point*. Other work includes *Green Apples* for Summer Collection at the ROH2 Clore Studio and *Bad History* for The Place Prize 2006. Mark choreographed *Fever To Tell* and *The Sky or a Bird* for PROBE and *Stars* for Dance South West's 2008 Rural Tour. *Crimes of Passion*, commissioned by Bern Ballet, premiered in January 2010.

Mark has worked extensively in theatre - productions at The Royal Exchange Manchester include *Antigone*, *The Glass Menagerie*, *The Revenger's Tragedy*, *Antony & Cleopatra*, *Peer Gynt*, *As You Like It*, *Fast Food*, *Still Time* and *The Way of the World*. He directed Rick Bland's *Thick* for the Edinburgh Fringe Festival and subsequent showings in Canada and New York. He has also worked in a variety of new media, screen and interactive stage productions with Ruth Gibson and Bruno Martelli of Igloo. Mark co-devised *Skellig* - an opera based on the book by David Almond - for the Sage Gateshead and will be working with the Manchester Royal Exchange on *The Bacchae* in 2010.

Mark is an Associate Artist at the Tobacco Factory, Bristol and Affiliated Artist of the Merlin Theatre, Frome. Mark's book of short stories, *Blackout Zones*, will be released in May 2010.

Greig Cooke graduated from London Contemporary Dance School in 1995 with a Post Graduate Diploma in Contemporary Dance and subsequently performed internationally for fourteen years, originating roles for Adventures in Motion Pictures's production of *Swan Lake*, Richard Alston, The Featherstonehaughs, Aletta Collins, Charles Linehan, Yorke Dance Project, Mark Bruce, Arthur Pita, Tom Sapsford, Fleur Darkin and the reworking of Peter Schaffeur's west end production of *Equus* in 2007. As a teacher, Greig enjoys working with different age groups and abilities and teaches extensively in the UK delivering workshops and regular classes to schools, boys groups, professionals, over 50's and vocational dance schools.

Eleanor Duval grew up in France and trained at the Hamburg Opera in Germany and Rambert School in London. Before joining The Mark Bruce Company for the production of *Sea of Bones* in 2006 she worked with Dansconnect performing works by Scott Ambler, Jonathan Lunn, Nikki Smedley, Yael Flexer, Kenneth Tharpe and Richard Bank, as well as various productions at Glyndebourne Opera and The Royal Albert Hall. Eleanor teaches for Swindon Youth Dance Academy and adult classes in Frome.

Darren Ellis has performed with many dance companies including Janet Smith & Dancers, Small Bones, Jeremy James, Matthew Bourne (*Swan Lake* original cast, *Cinderella*, *Nutcracker!*, *Play Without Words*), Random Dance and Richard Alston. He has also performed in *Unbroken* at the Gate Theatre, Notting Hill. Darren formed Darren Ellis Dance in '07

and made *Romeo Error* and *Good to Go* (for Evolution at The Place) and *Tempt My Better Angel* and *No More Ghosts* (for Richard Alston Dance Company). Darren is currently touring his solo *Sticks and Bones* and is newly appointed associate artist at Dance East.

Joanne Fong has been working in the UK and Europe as a dancer, choreographer and teacher. She has performed with Rosas, Rambert Dance Company, DV8, Jeremy James, National Theatre Company, Ricochet, Arc, Extemporary Dance Theatre, Royal Exchange, Bock and Vincenzi, Carol Brown, Robin Dingemans, Igloo and most recently she worked with Nigel Charnock creating and performing *Lunatic* for National Dance Company Wales. In 2002, Joanne was awarded Best Female Dancer by the Critic's Dance Circle. As co-artistic director of Snag Project Joanne presented and performed her own choreographic work. Joanne also created two new productions for NDC Wales and assisted the company as rehearsal director and artist development.

Caroline Hotchkiss trained at The Northern School of Contemporary Dance and the London Contemporary Dance School at The Place. She then went on to work with Richard Alston Dance Company in 2001. Later Caroline worked with Jan De Schynkel's Bark Dance Productions and Silesian Dance Theatre before joining the Mark Bruce Company in 2007. Other choreographers worked with are Lea Anderson, Jeremy James, Fleur Darkin and Yolande Yorke-Edgell for the Yorke Dance Project.

Elizabeth Mischler is a graduate of the Juilliard School in New York City and grew up in Wisconsin, USA. Since moving to the UK she has worked with the Mark Bruce Company, Protein Dance, National Dance Company Wales, Matthew Bourne's *Swan Lake* and in various productions at the ROH and ENO. Previous to this Elizabeth was a soloist with Ballet Theatre Munich in Germany, performing works by Jiri Kylian, Jane Dudley, Rui Horta, and Philip Taylor, among others.

Ino Riga was born in Athens, Greece and trained at the State School of Dance in Athens. She has worked with Iniochos Theatre Company and Idanikoi Dance Theatre Company and, since moving to England in 2003, with Richard Alston Dance Company, Wayne McGregor / Random Dance, Hofesh Shechter, Darren Ellis Dance and most recently the Clod Ensemble.

Collaborators

Marian Bruce is a visual artist making assembled installation/sculpture. She has shown widely in the UK and in the US, including *The Angel Trilogy* presented on the Merlin Theatre Stage for the Frome Festival 2002 to 2004. Her work is currently on exhibit in *The Love London Recycled Show* at The Wetlands in Barnes, South West London. In 1991 she began a parallel career designing for contemporary dance. Her recent stage credits include *Three Songs - Two Voices* for The Royal Ballet, *A Steel Garden* -Rambert Dance Company, *Hush* -The Houston Ballet and Rambert Dance Company, *Rooster* -the National Ballet of Canada, *Dance at the Crossroads* -Ballet Mainz, *Ten Poems* -Ballet Kiel and *Sea of Bones*, *Bad History* and *Stars* -The Mark Bruce Company.

Guy Hoare - Dance includes: *Love & War, Sea of Bones, Bad History, Green Apples, Dive* (Mark Bruce Company); *Bruise Blood, Flicker* (Shobana Jeyasingh Dance Company); *The Land of Yes, The Lland of No, Square Map of Q4* (Bonachela Dance Company); *And Who Shall Come to the Ball?* (Candoco); *About Around, This Moment is Your Life, The Diminishing Present* (bgroup); *Odyssey* (Krische /Wright); *Havana Rakatan* (Sadler's Wells); *Mischief* (Theatre Rites); *Frontline, White Space, Second Signal, Shot Flow* (Henri Oguike Dance Company).

Theatre includes: *Peter Pan, Be Near Me* (NTS); *Serenading Louie* (Donmar Warehouse); *Waste* (Almeida); *Othello* (West End); *A Christmas Carol, The Lion, the Witch and the Wardrobe* (Birmingham Rep); *Bollywood Jane, Macbeth, How Many Miles to Basra?* (West Yorkshire Playhouse); *Kes, Season's Greetings*, (Liverpool Playhouse); *Amadeus*, (Sheffield Theatres); *Of Mice and Men* (Mercury Theatre, Colchester); *A Streetcar Named Desire* (Clwyd Theatr Cymru)

Opera includes: *The Cunning Little Vixen*, (National Theatre Brno); *The Magic Flute, Katya Kabanova, Don Giovanni, Anna Bolena, Susannah, The Seraglio, Eugene Onegin* (English Touring Opera); *The Ring Cycle, Tosca* (Longborough Festival Opera)

Paul Boswell has been creating art for as long as he can remember...heavily involved in the Graffiti scene in the 90s. He continues to make street based work. His influences are wide ranging and transcend the generic Graffiti themes...medieval art, gothic literature and film, sci-fi and comics are some of the reference points. Paul's work has a unique edge; half beast half human characters inhabit an unstable world of elemental forces, lost technologies mutate creating a universe of new possibilities. As well as street based work and sculpture Paul creates record covers, for bands such as Eat Static, plays the bass guitar, and constantly works in sketchbooks and on canvas.

Rachel Macleay was born and lives in the West Country. Rachel gained a BA honours degree in fine art at Birmingham University. Primarily a Painter obsessed with buildings and industrial decay, Rachel also works in collaboration with Paul Boswell on sculpture under the banner "The Forge Collective". Rachel has long been concerned with the detritus of

our consumerist society and aims to give new life to these objects through the medium of sculpture. She has exhibited her work and installations in Birmingham with the Sozo collective, created installations with the Forge Collective in Frome, Somerset and around the UK.

Lucia Snell has continued her professional career in costume since leaving The Donmar Warehouse and The Old Vic Theatre, amongst many of London's West End Theatres, making, designing and creating bespoke garments for fashion, theatre, film, festivals and individuals alike.

Pickled Image is a production company specialising in puppetry for live performance and theatre. Since 2000 the company has created a distinct trademark style, which has become the brand for all its productions. Over the years the company has gained international recognition for their darkly humorous visual productions and has won many awards for their work. Proud to be at the forefront of British puppetry the company is continuing to create exquisite puppets and performances, which are enjoyed all over the world!

Max Humphries formed his first company at the age of six and twenty years later he's still going strong, splitting his time between designing shows in his head and in the real world. He has made work for Green Ginger, Pickled Image, Headlong, Figuretheater Nordland, Bristol Old Vic, Farnham Maltings, Salisbury Playhouse and the Lyric Hammersmith amongst others, as well as performing in *How to Build a Rocket* (Farnham Maltings), *The Love of a Good Woman* (Soho Writers Centre), *Jack and the Beanstalk* (Lyric Hammersmith) and *Un Boite Andalou* (Bootworks).

Luned Aaron trained as a set designer at the Royal College of Music and Drama, Cardiff. Recently, she was set and costume designer for the National Dance Company Wales' production *How to Use Curiosity in Ordinary Life*, choreographed by Joanne Fong and shown at the Wales Millennium Centre. She has worked extensively as a designer with many theatre and television companies, including The National Welsh language Touring Theatre Company, Fiction Factory, DK4, Sherman Cymru. Cwmni Da and Apollo.

With thanks to: The D'oyly Carte Charitable Trust, Catherine James, Paula Hammond, Ali Robertson, Claudia Berry, Kate Castle, Chris Fogg, Braham Murray, Merseyside Dance Initiative, Rick Bland, Filipe Alcada, Mervyn Millar, Nicholas Cass-Beggs, Adam Houglan, Bruno Martelli, John Kilroy, Alistair Macleay, Christopher and Marian Bruce, Lindsay and Phoebe Clarke, Sue and Duncan McGovern, Deadly is the Female, Nova, Donna Lynch (Make and Mend), Farrows Creative, Donna Wright, Jack, Layla, and Mya.

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